Denver Woman's PRESS CLUB

CALL FOR SUBMISSIONS
DENVER WOMAN'S PRESS CLUB MEMBER ANTHOLOGY 2026
SUBMISSION DEADLINE EXTENDED to APRIL 20, 2026

We are currently accepting submissions to be considered for an anthology of work by select DWPC members. The intention of this anthology is to showcase the talent of this press club through a hard copy publication that we can offer for sale to the public as fundraiser for the DWPC.

This project has been initiated by member Jill Carstens with approval by the Board of Directors.

As much as the work of the members has been celebrated over the years, there has not been a collective work featuring members of the club. Our members now consist of professional writers—including journalists, novelists, magazine editors, essayists, freelance writers, poets, historians, and corporate and mass communications specialists. It is the intention of this project to represent a wide and diverse selection of talent from the DWPC creating an enjoyable volume to include a sampling from each of the genres mentioned in the categories.

We are honored to represent unique voices of this historic Denver institution, continuing to archive, celebrate and share the collective skills and talents of this organization. We will also choose a few notable pieces written by past members for historical context.

Although we would love to feature writing from everyone in the community, only select submissions will appear in the book.

QUALIFICATIONS:

To submit work for consideration, you should be a DWPC member in good standing. Please contact Marcia Goldstein (303)324-7865 or marciagold@msn.com if you are unsure of your current financial standing with DWPC.

GUIDELINES

LIMIT: 3 submissions per person
One Submission =
1 Prose piece not to exceed 2000 words
Up to 3 poems (not to exceed 500 words each)
3 visuals - if photojournalism or journalistic illustration is your professional specialty

COST: $25 / per submission

IMPORTANT DATES:
Submission Deadline Extended to APRIL 20, 2026
Acceptance Notification: By MAY 19, 2026 *(subject to change based on the number of submissions)*

CATEGORIES: fiction, creative or narrative non-fiction, feature articles that do not have a time limit on relevancy, poetry, personal essays, humorous perspectives, literary journalism, partial scripts or excerpts, photojournalism, illustration as related to journalism.

SUBJECT MATTER: There is no overarching theme required. Subject matter is up to you. We simply ask that you submit examples of your finest work per the submission guidelines.

ACCEPTANCE: Submissions will be accepted based on originality, universal themes, rich descriptive language, engaging content. We also will consider diversity of content and themes as they fit into the anthology as a whole, as well as physical space available in the publication. Pending the volume of submissions, the anthology committee intends to give notice of accepted works within nine weeks. The selection committee/editors are members Jill Carstens, Amy Norton, Cynthia Swanson and possibly others to be determined.

TO SUBMIT:
All submissions should be made via the online form at
bit.ly/DWPCAnthology (case sensitive link)
OR Scan QR to link to the form on your phone.

PAYMENT: See payment instructions and link on submission form.
Links to form, payment and prospectus also available on DWPC website.

FORMAT

- All works must be submitted in a Microsoft Word Document (.doc) – other formats must be converted to a word doc.
- Prefer submissions to be double spaced, size 12, Times New Roman.

INCLUDE

- Add full name, email, address and phone number and word count of entire submission on top left of document.
- BIO: Provide 75-word bio that includes previous writing/media experience, year you joined DWPC. IG / Website/Social Media if applicable. This can be uploaded on the submission form on the same document as your submission or a separate document.
- Each submission is to be proofed and ready for print publication if accepted.

RULES:

- Human-powered content only. No writing or other content may be aided by AI.
- All submissions must be the original work of the writer, and by submitting your work, you represent and warrant to DWPC that you own the work, that it does not infringe on any copyright or other ownership interest of any other person or entity, that you have the right and authority to authorize its publication in the anthology, that the work contains no matter the publication of which would defame any person or violate any person's rights of privacy or publicity, and that the work was not generated, in whole or in part, using artificial intelligence.
- We will consider works previously published elsewhere, provided their submission to DWPC complies with the requirements set forth in the immediately preceding paragraph. (And in that case, please indicate in your bio where and when the piece was previously published.)
- We will not accept for publication any work containing, in the sole judgment of the editors, any graphic or gratuitously violent, disturbing, or sexually explicit content.
- The editors reserve the right to edit any submitted work and will do so in collaboration with the writer. Once finally submitted and approved by writer and editor, however, neither the editors nor DWPC will be obligated to entertain any further requests for revision.

Prospectus Questions:

Contact Jill Carstens at 720-2202837, jillcarstens2605@gmail.com

Submission Form Questions:

Amy Norton, 303-204-5183, amy@thecreativeangle.co (.co not .com)